Can you find some pairs of \textit{slant rhymes} in these poems? List them below. 
\textbf{Remember: slant rhymes} are words that nearly rhyme. For example: pan/pun, wreck/rack.

Poem 1 .......................................................... Poem 2 ..........................................................

Read the \textit{poems} again, listening to the \textit{beat} and the \textit{rhythm}. Are they the same in both poems?

........................................................................................................................................

Can you find any repeated \textit{vowel sounds} in the \textit{poems}? If so, write them below. 
\textbf{Remember:} The letters \textit{a, e, i, o,}, and \textit{u} are \textit{vowels}. The letter \textit{y} is sometimes also a \textit{vowel}.

Poem 1 ................................................................................................................................
Poem 2 ................................................................................................................................
Investigating poems

Reread both the poems. What do you notice about the punctuation in both poems?

What do you notice about the way the poems are set out? Look where the lines start.

Who or what is speaking in poem 1?

Who or what is speaking in poem 2?

Can these poems be placed under the same heading? If so, what might that heading be?

What evidence is there that Sky and I Am the Rain were written by the same poet? Answer this question by writing a paragraph; use some of your answers to the questions above, and any other similarities you may have noticed.
Comparing poems

Read these two poems aloud, listening to the rhythms and the sounds.

1
I Am the Rain

I am the rain
I like to play games
like sometimes
I pretend
I'm going
to fall
Man that's the time
I don't come at all
Like sometimes
I get these laughing stitches
up my sides
and out
with the clothesline
I just love drip
dropping
down collars
and spines
Maybe it's a shame
but it's the only way
I get some fame

Grace Nichols

2
Sky

Tall and blue
true and open

So open my arms have room
for all the world
for sun and moon
for birds and stars

Yet how I wish I had the chance
to come drifting down to earth —
a simple bed sheet
covering some little girl or boy
just for a night
but I am Sky
that's why

Grace Nichols

Can you find some pairs of slant rhymes in these poems? List them below.

Remember: slant rhymes are words that nearly rhyme. For example: pan/pun, wreck/rack.

Poem 1
- rain / games / clothesline / spines

Poem 2
- room / moon

Can you find any repeated vowel sounds in the poems? If so, write them below.

Remember: The letters a, e, i, o, and u are vowels. The letter y is sometimes also a vowel.

Poem 1
- rain / play / games / shame / way / fame / time / sides / line / spines

Poem 2
- blue / true / room / moon / sky / why

Answers may vary

Two modern poems on the theme of the weather are presented on this page.
Encourage your child to read the poems out loud and to listen for the rhyming words.
Investigating poems

Reread both the poems. What do you notice about the punctuation in both poems?
There is very little punctuation – mainly capital letters and apostrophes.

What do you notice about the way the poems are set out? Look where the lines start.
The words on some lines start midway along the line.

Who or what is speaking in poem 1?
The rain is speaking in poem 1.

Who or what is speaking in poem 2?
The sky is speaking in poem 2.

Can these poems be placed under the same heading? If so, what might that heading be?
These poems could be described as poems about things in nature.

What evidence is there that *Sky* and *I Am the Rain* were written by the same poet? Answer this question by writing a paragraph; use some of your answers to the questions above, and any other similarities you may have noticed.

These exercises help your child to compare two poems by the same writer and to reveal similar techniques and themes. Talk to your child about the poet’s use of personification (treating things that are not human as if they were people).