Haiku and cinquain

Read these two poems aloud.

**Haiku**
Poem in three lines:
Five syllables, then seven,
Five again; no rhyme.

Eric Finney

**Cinquain**
Cinquain:
A short verse form
Of counted syllables …
And first devised by Adelaide Crapsey.

Gerard Benson

Write your own haiku about wind.
Remember to use the correct number of syllables in each line.

**Wind**

syllables: 5

7

5

Now write a cinquain. Use the same number of syllables in each line as in the cinquain above.

**Wind**

syllables: 2

4

6

8

2
Read these two poems aloud.

**Haiku**
Poem in three lines:
Five syllables, then seven,
Five again; no rhyme.

Eric Finney

**Cinquain**
Cinquain:
A short verse form
Of counted syllables ...
And first devised by Adelaide Crapsey.

Gerard Benson

Write your own *haiku* about wind.
Remember to use the correct number of *syllables* in each line.

**Wind**

```
syllables: 5 .................................................................
7 .................................................................
5 .................................................................
```

Answers may vary

Now write a *cinquain*. Use the same number of *syllables* in each line as in the *cinquain* above.

**Wind**

```
syllables: 2 .................................................................
4 .................................................................
6 .................................................................
8 .................................................................
2 .................................................................
```

Answers may vary

On this page, the task is for your child to write two poems following the forms of a *haiku* and a *cinquain*. The most important point for your child to understand is that both poems have a set number of syllables in each line.